

Emma Winston - PhD student and musician  
Goldsmiths, University of London  
www.emmawinston.me | emma.winston@gmail.com | 07981289263

## EDUCATION

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### **Graduate Student, MPhil/PhD** - Goldsmiths, University of London - 2015 to present

I am a second-year graduate student in the Music department at Goldsmiths University of London. My doctoral research is centred around identity and creativity amongst ukulele players, both alone and in a group/community context, and draws particularly from intersectional theory. My research is funded by the CHASE consortium.

### **MA in Music (Popular Music Research) (Distinction)** - Goldsmiths, University of London - 2011 to 2012

At Masters level, I adopted a sociomusical focus in my studies, producing work ranging from a study of the ukulele's semiotic representation in popular culture to a formally-constructed literature review on gender relations and feminism in the British DIY independent scene. I achieved a First for every piece of work submitted (averaging around 84%), and was awarded a pass with distinction. My course was partially seminar-based but also involved substantial independent research, proving my ability to work both in a team and alone.

### **Bachelor of Arts in Music (2:1)** - University of Cambridge - 2008 to 2011

I achieved a high 2:1 in my undergraduate degree. My modules ranged from the technical and theoretical (harmony and counterpoint) to the scientific (conducting a study in the field of music psychology), but were predominantly historical, and occasionally sociological, in nature.

## PUBLICATIONS

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**Nightcore and the Virtues of Virtuality** - CHASE Brief Encounters, issue 1 – forthcoming

## EMPLOYMENT

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### **Graduate Teaching Assistant** - *Kings College London* - 2015 to 2017

I taught weekly seminar groups for the first-year music course's core Issues and Topics module, Disco Cultures, for two years running, preparing revision materials, leading discussion sessions and elaborating upon topics taught in lectures. I also set and marked mock exams, and double-marked coursework essays.

### **Workshop Assistant** - *School of Noise* - 2014 to present

I work on an occasional, ad-hoc basis for School of Noise, an organisation running workshops for young people and adults aimed at encouraging the exploration of experimental, electronic sound and music.

### **Independent Musician** - *Freelance, London* - 2012 to present

I have played various keyboard instruments, including synthesiser, harmonium and piano, in live and recorded session contexts for musicians, including Darren Hayman of Hefner, Pete Astor of The Loft, and Ian Button of Death In Vegas.

### **Web designer and front-end developer** - *Freelance, London* - 2013 to 2015

While seeking PhD funding I ran a successful small business as a primarily self-taught web designer and front-end developer.

## MUSIC AND SOUND

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**Deerful** - *Solo project* - 2015 to present

I write, produce and perform synth-pop under the name Deerful. I am currently signed to Where It's At Is Where You are, will release my first album in the spring of 2017, and maintain a YouTube channel with a small following focused upon songwriting, production, and live performance.

### **Independent sound work - *Solo project* - 2015 to present**

I create and self-release audio collages using found sounds in various locations as abstract documents of spaces, places and events. In January 2016 I produced and released the EP **Browser Pieces**, using only web browser-based synthesisers, in a single evening. The following month I contributed a vocal and sample-based work using sound poetry methods, titled 'Ssa-ha-la', to the organization Cities and Memory's Dada Sounds project, marking a century of Dadaism.

## CONFERENCE PRESENTATIONS

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**Intersectional Gentleness in Early-Stage Fieldwork - *CHASE Music Network* - 30<sup>th</sup> June 2016**

**Don't Make Me Go Outside: Feminine melancholy, recovery, and rejecting resilience through electronic music - *S.E.E. - Sound Education Experience* - 16<sup>th</sup> June 2016**

**A Declaration of Openness: intersectionality, idealism, and the politics of gentleness in early-stage research - *European Doctoral Seminar - Situations of Knowing* - 25th-26th February 2016**

## MEDIA APPEARANCES

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**Radio interview – 'Little Trouble Girls' – Marie Merlet, Soho Radio- 19th November 2016**

**Live radio session – 'HelloGoodbye Show' – DeXter Bentley, Resonance FM - 19th November 2016**

**Web interview - 'First Listen: Deerful – Home EP (With Interview)' - Caspar Jacobs, Beautiful Freaks - 13th October 2016**

**Live-performed audiovisual installation - *Graphic Score Bot - The Art of Bots, Somerset House* - 15th-16th April 2016**

**Live presentation - 'Performance of @GraphicScoreBot', Victoria and Albert Museum - Bot Summit 2016 - 9th April 2016**

**Radio interview - 'These bots tweet their own artwork' - *Canadian Broadcasting Company - Spark with Nora Young* - 6th March 2016**

**Web interview - 'Emojis Are Art in This Twitter Bot ASCII Gallery' - Robert Barry, *Vice Motherboard* - 16th February 2016**

## OTHER PROJECTS

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### **Twitter bots**

A series of bots using the Twitter framework to automate artistic or humorous content, programmatically generated in Tracery or Python. My primary bot project is Graphic Score Bot, which generates graphic scores to inspire experimental musicians, and which premiered in a live performance at Somerset House in 2016.

### **Cat Simulator 3000 – *Game/writing project* - November 2015**

A lighthearted interactive fiction game, written and coded single-handedly. Named one of major PC game publication Rock Paper Shotgun's 'Best free Games of the week'.